

## Scope

Published bi-annually by Global Oriental for the Mongolia and Inner Asia Studies Unit (MIASU) at the University of Cambridge, *Inner Asia (INAS)* is a peer-reviewed, interdisciplinary journal with emphasis on the social sciences, humanities and cultural studies. First published in 1999, *Inner Asia* is currently one of the very few research-orientated publications in the world in which scholars can address the contemporary and historical problems of the region.

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## Submission

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## Submission Requirements

### *Language*

Please use UK English spelling (including -ise/-ising rather than -ize/-izing) and double-check all non-English words. Spelling should be consistent throughout.

### *Font*

If you use a special font, please send us a copy of the font too.

### *Punctuation*

Use only one space after a full stop. When an abbreviated word comes at the end of a sentence, there is only one full stop:

... in the European countries, France, Italy, etc.

### *Length*



Please aim to keep your manuscript to less than 8000 words – if for particular reasons you consider that additional length is essential please contact the editors.

## **Manuscript Structure**

### *Title*

The article title should be presented in the following form:

Article Title

*Author Name*

Affiliation/postal address  
email

### **Abstract**

Please include a short abstract of no more than 150 words.

### **Keywords**

Please include 3–8 keywords.

### *Headings*

We strongly recommend that your manuscript be broken up into parts marked by headings, which can be further broken up into sub-parts, which can be marked by further division into sub-headings:

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First order headings should be capitalised, ranged left. They should be separated from the preceding text by two line spaces and from the succeeding text by one line space.

#### ***Second order headings***

Second order headings should be in bold italics, ranged left and in sentence case. They should be separated from the preceding text by one line space.

### *Quotations*

Please use ‘single quotation marks’ to identify quotations in the text; double quotation marks (“...”) for quotes within quotes. Quotations of up to two sentences in length should be included in the main text, enclosed within ‘single quotation marks’.

### *Block Quotes*

Quotations longer than two sentences should be given in a separate paragraph:

This paragraph should *not* be italicised, and should be indented with wider margins than the main essay. The paragraph should be separated from the main text by a one-line space above and below the quotation. The indented paragraph should not be in quotation marks. Quotations within an indented quotation should be given in ‘single quotes’.

### *Ellipses*

When words are omitted in a quotation, there is a space, three dots, followed by a space (...). If the words omitted go over the end of a sentence, the following word must be capitalised to point out that a new sentence has started. If it is not the word that started the new sentence in the original, a capital must be provided in square brackets. Moreover, an extra dot must be added: (... [T]he).

### *Reference Style*

It will help us enormously and save a great deal of time if you ensure that your references accord in every detail with the examples below. For example: no comma between author name and date of publication; full stops at the ends of footnotes and references, except URLs.

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The journal uses an author/date/page system in parentheses in the text, with fuller references in the bibliography. Footnotes should be used to make any brief comments not deemed appropriate for the main text. All citations should spell out author/date/page in full – *op. cit.*, *ibid.*, *loc. cit.* and similar are *not* generally used (*ibid.* is only used when the following reference is *exactly the same* as the previous reference).

Footnote numbers are placed *after* any punctuation:

... as has been argued elsewhere.<sup>7</sup> This is the basis ...

### *Bibliography*

A bibliography (headed REFERENCES) should be placed at the end of the text, containing all sources cited in alphabetical order of author and chronological order of publication.

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Book titles should be italicised and place of publication and publisher provided, e.g.:

Ernst, W. (ed.). 2002. *Plural Medicine, Tradition and Modernity, 1800–2000*. London & New York: Routledge.

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### *Page Numbers*

If two or more pages are cited, we use xx–yy in the citations. Please note that there is no space between number and n-dash. Ranges of pages (or years, or any other series of numbers) are cited as spoken: not 65–68, but 65–8 (not 'sixty-five to sixty-eight' but 'sixty-five to -eight'). Therefore, not 112–3, but 112–13.

### *Journals, Edited Volumes*

Article titles from journals or edited volumes should be in roman. Articles should include (after the author's name, the date, and title of the article) the volume and page numbers of the periodical, e.g.:  
Lo, V. 1993. The Legend of the Lady of Lin shui. *Journal of Chinese Religion* 21: 69–96.

### *Sample References*

- Basham, A.L. 1990. *The Sacred Cow: The evolution of classical Hinduism* (ed. and annotated K.G. Zysk). London: Rider.
- Conrad, L.I. & D. Wujastyk (eds.). 2000. *Contagion: Perspectives from premodern societies*. Aldershot: Ashgate.
- Kuriyama, S. 1999. *The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine*. New York (NY): Zone Books.
- Nichter, M. & M. Lock (eds.). 2002. *New Horizons in Medical Anthropology: Essays in honour of Charles Leslie*. London: Routledge.
- Porter, R. 1985. The patient's view. Doing medical history from below. *Theory and Society* 14: 167–74.
- Unschuld, P.U. 1985. *Medicine in China: A history of ideas*. Berkeley (CA) & London: University of California Press.
- Zimmermann, F. 1992. Gentle purge: the flower power of Ayurveda, in C. Leslie & A. Young (eds.), *Paths to Asian Medical Knowledge*: 209–23. Berkeley (CA) & Oxford: University of California Press.

### *Text Citation Examples*

- (Basham 1990: 13)  
(Conrad & Wujastyk 2000: 10–15; Kuriyama 1999: 100)  
(Nichter & Lock 2002: 3)  
(Porter 1985: 170; Unschuld 1985: 100–112)

(Zimmermann 1992: 210–12)

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Dates as follows: 6 September 1972.

Nineteenth century (or nineteenth-century when used as an adjective).

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Then 1 million, 2.7 million, etc.

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When a large number of percentages are being used, it is permissible to use the % sign.

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FIGURE 9     *Map of China* (© *World Atlas*)

### *Book Reviews*

Within a review, the full publication details should be listed at the beginning, using the format:

Author

*Book title*. Place: Publisher. Year. XXX pp. ISBN 978-etc, format (hardback, paperback, e-book)

Price

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